

Ice Cream Social and Sale, Mallard Ice Cream, December 16, 1 - 4 PM

What: A fundraiser for the Burnish Clay Studio Grant Fund at Mallard Ice Cream, December 16th from 1-4 pm

Who: Open to all Burnish artists, old and new. The theme is Ice Cream Social, so ice cream bowls and cups are encouraged, but not necessarily required. Parent/child collaborations are welcome!

How: Artists get 50% of the sale price as commission unless the artist chooses to donate their commission too. Bring your work to Burnish on December 11th or 12th between 1 and 4 pm. Sara Young will look over the work and fill out an inventory/contract packet with you and give you the "thumbs up" and a thank you for helping the Burnish Clay Studio Grant Fund. If you are donating work, an inventory sheet is still necessary, but a contract is not. We will price your work, and thank you for the donation.

During the sale: Want to help? We are always happy to use volunteers. We need 4-5 people for this sale.

- 1 person to help with check in
- 3 people to help with set up
- 1 person to help with take-down

If you want to help, boy, we would appreciate you...maybe with some free ice cream?

After the sale: You will be notified within a week after the sale what sold/didn't sell. You will be able to pick up your work after December 20th and get paid by December 23rd. Your box (with your name on it) will be sitting in the front of the studio.

A word about quality and quantity: We will accept any non-damaged, flaw-free work, (no cracks, chips, or flaws that would create usability issues), for this sale. We are happy to accept one or two pieces for each artist, as we want everyone to have a chance at selling their work, and we will accept sets as a single piece. Have questions? The best way to reach us is at: burnishedcac@gmail.com.

If you can't or don't want to sell your work, please do join us for this event at Mallard Ice Cream. It is going to be fun for the whole family, and there will be some really wonderful work to see and buy. A portion of the profits go to the Burnish Clay Studio Grant Fund to provide scholarships for BIPOC and Queer artists.